



Over the Rainbow Booklist

## BIOGRAPHIES AND MEMOIRS

*Andy Warhol, Publisher.* Lucy Mulroney. University of Chicago Press, 2018. This work fuses art theory, queer history, and personal poetics as it explores some of Warhol's lesser-known work. Mulroney focuses both on the artistic ingenuity and social impact of the collaborative publishing projects facilitated by Warhol. Warhol's work, often seen in a vacuum, is placed at the intersections of scene, sexuality, and social artmaking.

*Harvey Milk: His Lives and Death.* Lillian Faderman. Yale University Press, 2018. Harvey Milk and his legacy has been covered extensively, but this new biography stands out from the crowd. Faderman doesn't lean into hagiography, instead giving a comprehensive and intersectional account of Milk's life and his relevance in the current political moment.

*House of Nutter: The rebel tailor of Savile Row.* Lance Richardson. Crown Archetype/Penguin Random House, 2018. An interesting look at a brothers' relationship with each other, their careers, and their own sexuality. The photographs scattered throughout were an excellent addition and it gives a neat peek into how mental health was viewed through the lenses of the 50's and 60's.

*Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry.* Imani Perry. Beacon Press, 2018. The book takes its name from Looking for Langston, Isaac Julien's impressionistic film in memorial of Langston Hughes and black queer history. Perry's newest more than lives up to the legacy she has placed it in. This "third-person memoir" illuminates the life and legacy of groundbreaking black lesbian playwright Lorraine Hansberry. Perry combines a wealth of research with poetics and personal experience in this gorgeous and necessary biography.

*Lost Autobiography of Samuel Steward: Recollections of an Extraordinary Twentieth-Century Gay Life.* Samuel Steward, Jeremy Mulderig, ed. University of Chicago Press, 2018. An absorbing, funny, and astonishing memoir of a man with many talents and many identities: Samuel Steward, university professor; Phil Sparrow, tattoo artist; Ward Stames, John McAndrews, and Donald Bishop, writing ground-breaking essays in the first European gay magazines; Phil Andros, explicit novelist; and a man who lived life to its fullest.

*Mean.* Myriam Gurba. Coffee House Books, 2017. Michelle Tea meets Helene Cixous in this surrealistic exploration of the spaces between trauma and eros. At turns caustic and vulnerable, Gurba's experimental memoir is a queer Chicana coming-of-age story told from outside time and inside her body. Intense, darkly humorous, and very readable.

*My Butch Career: A Memoir.* Esther Newton. Duke University Press, 2018. The compelling story of a 'gender outlaw in the making', a ground-breaking figure in LGBT history, and her struggle to find her identity as an openly queer academic in a particularly intense time of homophobic persecution.

*No Ashes in the Fire: Coming of Age Black and Free in America.* Darnell L. Moore. Nation Books, 2018. Intersectionality is a hot topic in the LGBTQ community but few could understand all the many intersections one may possibly encounter in a life. Darnell L. Moore's "No Ashes in the Fire" is a memoir that covers many intersections, being a Black man, queer, and growing up in poverty. It is an inspiring work that covers struggles, triumphs and a path not often traveled and even less often talked about.

*Out of Step: A Memoir*. Anthony Moll. Ohio State University Press, 2018. A well-crafted story that explores the unexpected parallels between life in the military during the years of 'Don't Ask, Don't Tell,' and the quest for identity as a bisexual man, in this unwavering, sometimes painful, sometimes funny memoir.

*Sinner in Mecca*. Parvez Sharma. BenBella Books, 2017. This work shares the journey of a gay Muslim man traveling to Mecca to perform the hajj in 2010, made even more dangerous since he is also a closeted Sunni Muslim. The author documented the journey on a film of the same name.

*Sister Love: The Letters of Audre Lorde and Pat Parker 1974-1989*. Julie R. Enszer. A Midsummer Night's Press, 2018. This work reveals a friendship between two important African American lesbian poets through their letters. The text offers insight into what it is to be a woman of color during this same time period and the micro and regular aggressions endured within the literary community.

*To my Trans Sisters*. Charles Craggs, ed. Jessica Kingsley Publishers, 2017. A book by trans women and for trans women - a rare and needed perspective in a world of coming-out-stories framed for cis audiences. This series of letters is full of advice, empathy, strength and hope from trans women speaking to their younger selves and to their larger communities. An uplifting and powerful collection centering the experiences of a community all-too-often made invisible.

*Tomorrow will be different: Love, loss, and the fight for Trans Equality*. Sarah McBride. Crown Archetype / Penguin Random House, 2018. Sarah is a well-known figure in Washington, D.C and to the Democratic Party. She is an activist and an advocate for Trans rights and visibility. Her memoir shares her experience, looking beyond the privilege she was born with and those she was not, to help others fighting for equality.

*Unpunished Vice: A Life of Reading*. Edmund White. Bloomsbury Publishing, 2018. A memoir and book of books wrapped up into one, from one of America's best known "gay novelists," a phrase he also explores in this book. He digs deep into books that have influenced him, stayed with him, or held meaning for him in various parts of his life. He also shares a lot about his life, friends, other writers and lovers (and ex-lovers!), and talks about how much being a gay man in America has changed since his childhood (born in 1940) and how his reading has changed since a recent health scare left him unconscious for three days.

*Wild Mares*. Dianna Hunter. University of Minnesota Press, 2018. A memoir about what the author calls the "lesbian land movement" of the 1970s, and her participation in attempts contributing to farm-based "utopian" societies of women only in the rural Midwest. Side commentary on clothing, haircuts, music, depression, and so on bring the reader into the era directly.