**After Silence**. Avram Finkelstein. University of California Press, 2017. Finkelstein's latest is billed as “a history of AIDS and its images”. More than that, it is a personal history of the minds and bodies behind the groundbreaking visual protest strategies that accompanied 80’s AIDS activism. Love for collaborators and the movement drives this book even as we are reminded, in the words of activist art collective Gran Fury, “ART IS NOT ENOUGH”.

**Calypso**. David Sedaris. Little, Brown and Co., 2018. Fans of David Sedaris will be no stranger to the dark camp sensibilities at play in Calypso. What’s surprising, though, is a somber tone at play even in his moments of irreverence. Sedaris’ reflections on mortality, middle age, and familial loss are delivered with characteristic heart. His wit is still present, if muted, making this volume feel all the more intimate. An unexpended and welcome addition to his oeuvre.

**Clinician's Guide to Gender-Affirming Care**. Sand C. Chang, Anneliese A. Singh, lore m. dickey. Context Press, 2018. A practical handbook for medical practitioners, including mental health providers. It goes beyond basic definitions to ask clinicians to examine their own biases and misconceptions about transgender and nonconforming clients, and provides example scenarios where care providers handled a medical situation inadequately. Case studies come with suggestions for scripts to navigate similar situations, and reaffirms the importance of the client’s needs and desires coming first.

**David Bowie Made Me Gay: 100 Years of LGBT Music**. Darryl W. Bullock. Overlook Press, 2017. Well-researched overview of queer musicians who have had a major impact on popular music, bringing to light hidden stories and closely examining queer performative movements, making this a compelling and important work.

**Gender: Your Guide**. Lee Airton. Adams Media/Simon & Schuster, 2018. Many things amazing in life are constantly evolving; including language and gender. In today’s world a book like Gender: Your Guide is an excellent resource for allies looking to understand that evolution. Easily broken into three parts with very clear sections this book is an easy, quick read for anyone trying to learn about gender in today’s world.

**Little in Love with Everyone: Alison Bechdel's Fun Home**. Genevieve Hudson. Advocate, 2018. The newest in Fiction Advocate’s series of books investigating “essential readings of the new canon”. This work explores Fun Home’s themes of openness and repression. Hudson illuminates Bechdel’s highly personal text by placing it in historical and literary context. The author also explores her own personal connection to Fun Home and its impact as her roadmap to the world of lesbian literature.

**Unbound: Transgender Men and the Remaking of Identity**. Arlene Stein. Pantheon, 2018. This work provides a wide range of experiences from personal accounts of transgender men. The author has also included interviews with friends and family members, making the book useful for family members learning to be supportive. The book maintains a narrow focus - patients from one office, all from the United States, making the medical information (insurance strategies, etc) only useful to those in the states.